

COLOUR
CHART
MAJORA
Pure Mixed Paint



Manufactured by
MAJOR BROS & CO. LTD.
PAINT COLOUR &
VARNISH MANUFACTURERS.
CONCORD, SYDNEY,
N.S.W.



"MAJORA" Pure Paint

801



IVORY WHITE

802



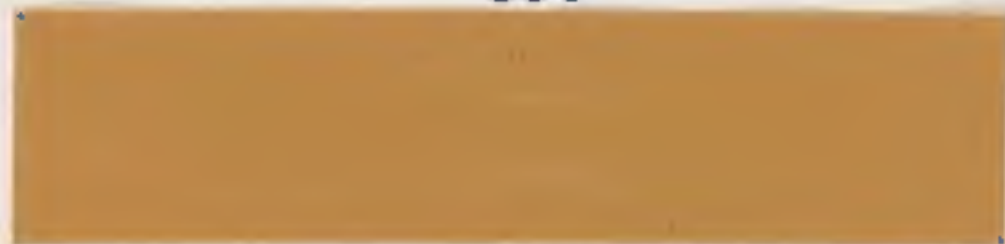
CREAM

803



LT. STONE

804



FAWN

805



MID STONE

806



DEEP STONE

807



RICH BROWN

808



CHOCOLATE

809



INDIAN RED

810



VERMILION

**FOR INTERIOR AND
EXTERIOR USE.**

ALSO IN BLACK AND WHITE

s—Scientifically Prepared

812



PEA GREEN

813



PALE BLUE

814



AZURE BLUE

815



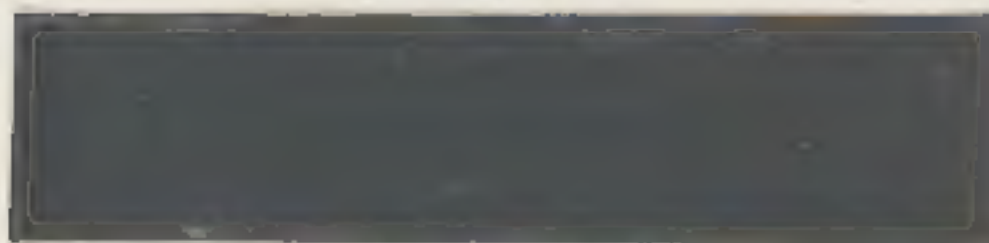
ORANGE

816



PEARL GREY

817



DARK GREY

818



LIGHT GREEN

819



MID GREEN

820



DEEP GREEN

821



BUNGALOW BROWN

FOR INTERIOR AND
EXTERIOR USE.

ALSO IN BLACK AND WHITE

"MAJORA"

PURE PREPARED PAINTS

"Majora" Pure Mixed Paints are the result of over 50 years' practical and scientific experience—they are manufactured with the aid of specially developed heavy grinding machinery from carefully selected raw materials, scientifically controlled in their combinations so as to ensure maximum covering, durability, and appearance.

"Majora" Pure Mixed Paints are suitable for interior or exterior decoration; they dry with a fine glossy appearance, and retain their lustre and colour indefinitely.

One gallon covers approximately 800 square feet.

DIRECTIONS FOR USE:

Priming or First Coat: Use White or Colours slightly paler than that of finishing coat, add not more than $\frac{1}{2}$ pint Genuine Turpentine (not Mineral Turps) to each gallon.

Finishing Coat: The finishing coat should not be thinned, and care should be taken to see that the first coat is thoroughly dry before applying the final coat.

To ensure that the contents are properly mixed, pour off part of the liquid, stir the remainder thoroughly, then replace the liquid, stirring until an even consistency is obtained.

Obtainable from—